

Compositions

pour Piano

par

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Chanson sans paroles.

(A dur.)

Allegretto moderato e cantabile.

Alfred Grünfeld, Op. 54 N° 5.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is 'Allegretto moderato e cantabile'. The score begins with a 'Piano.' instruction and a 'p' dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The score ends with a double bar line and a repeat sign. The publisher's information is at the bottom.

Più vivo.

p *cresc.*

dim. *p*

cresc. *dim.* *f*

p *cresc.* *f* *p*

rit. *a tempo* *p* *Melodia marcato.*

5 2 1 4 3 2 1

5. 2 1 2 1 2 3

5 2 1 2 1 2 3

5 1 2

5 1 2

3 1 2 4

5 4 3 2 1

B. & B.

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This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-5) and slurs. Dynamic markings include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pstringendo*. The piece concludes with a *rit.* (ritardando) marking. The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece.

Tempo I.

The musical score consists of seven systems of staves. The first system begins with a treble and bass staff in D major (two sharps). The first two systems start with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system features a decrescendo (*dim.*) and a piano (*p*) dynamic, with a fingering of 1-4-3-2 in the right hand. The fifth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with a ritardando (*rit.*) marking. The seventh system begins with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic. The score concludes with a double bar line and a small asterisk.

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